

Gelsey Bell

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EDUCATION

Doctorate of Philosophy, Performance Studies, Currently ABD, Expected May 2011
New York University, New York, NY

Dissertation: Voice-Acts: Performance, Philosophy, and Relationality in the Vocal Activities of Cage, La Barbara, and Lucier
Advisor: Dr. Allen S. Weiss

Master of Arts, Performance Studies, May 2006

New York University, New York, NY

Thesis: HEAD/TELE/MICRO-PHONE: three scenes of intimacy

Bachelor of Arts with High Honors, Music, Theatre; Minor: Philosophy, May 2004

Lehigh University, Bethlehem, PA

HONORS/AFFILIATIONS

Phi Beta Kappa

Corrigan Fellowship, 2008-2011

GSAS Dean's Student Travel Grant, 2010

Member of Performance Studies International (PSi), 2005-present

Presidential Scholar (Merit Scholarship for a year of paid tuition), 2005

Choral Scholar (Merit Scholarship), 2000-04

Dean's List, 2000-05

Theatre Department Award for Outstanding Theatre Student, 2004

Williams Prize of Lehigh University

Producing, 2001

Creative Writing for the poem "The Poets and I," 2002

Creative Writing for the poem "Valentine's Day Just Got Political," 2003

Directing, 2004

Senior Voice Recital, 2004

Essay Writing for "Discovering Prehistoric Cave Painting Through Modern Contexts," 2005

Creative Writing for the poem "The Eye of the Storm," 2005

Music Department Award for Performance in the Opera *Tony Caruso's Last Broadcast*, 2004

Mustard & Cheese Dramatic Society Good Scholar, 2005

Voted one of the Ten Top Independent Musicians of 2005 by Indie Sounds NY.

TEACHING, EDITING, AND LEADERSHIP

Managing Editor (2009-present) for *TDR/The Drama Review: the journal of performance studies* (Ed. Richard Schechner), published by MIT Press.

Assistant Editor (2008-2009) for *TDR/The Drama Review: the journal of performance studies*.

Editorial Assistant (2005-2006) for *TDR/The Drama Review: the journal of performance studies*.
Literacy Tutor (2008-2009) for Adult Learning Center, Brooklyn Public Library.
Member of Working Group (2007-2009) on Sound and Ethics funded by the NY Humanities Council.
Participant (2008) in *Into the Folds*, philosophical and artistic workshop run by the Sense Lab, Montreal.
Apprentice Teacher for THTR 144, Directing (Lehigh University with Prof. Pam Pepper), Fall of 2004.
Vice President (2003) and **Secretary** (2002) for Mustard & Cheese Dramatic Society.
Literary Editor (2002-04) for Lehigh University's creative writing magazine, *Amaranth*.
Undergraduate Representative (2005) on the committee for the Lehigh University Humanities Center.
Acting Coach for Non-Actors in *The Vagina Monologues* (2003-2005).
Creative Assistant (2005) to ArtsLehigh, a program that integrates the arts into Lehigh University and the Bethlehem Community.

PUBLICATIONS AND PRESENTATIONS

"Driving Deeper Into That Thing: The Humanity of <i>Stifters Dinge</i> "	<i>TDR/The Drama Review</i> (T207) 54, 2 (forthcoming in 2010)
"Extended Vocal Techniques: Experimentations in Making the Body Public" (Presentation)	PSi #16, Toronto, 2010
"Review of <i>FLUXCONCERT 20080925-27</i> "	<i>Women & Performance</i> 19, 3: 2009
<i>David (in memoriam D.B.)</i> (Poem)	<i>Famous Reporter</i> #40, Dec. 2009
"The Soundtrack or the Original Cast Album: New Approaches to the Event of Musical Theatre" (Presentation)	PSi #13, NYU, 2007
"Discovering Prehistoric Cave Painting Through Modern Contexts"	<i>Lehigh Review</i> , 2005

PERFORMANCE AND COMPOSITION

Primary Creator/Composer/Performer

Countless performances as a singer-songwriter	New York (primarily), PA, CA, MN, MI
<i>In Place of Arms</i> , second studio album of original material	Side Pocket Recordings, NY (forthcoming, 2010)
<i>Love is just a crack in the space of you</i> , experimental album	Self-produced (2009)
<i>February</i> , album of songs and experimental music	Self-produced (2008)
<i>Telephone Songs</i> , three songs for voice and boom-box	The Events Center, Brooklyn, NY (Oct. '06)
<i>Under A Piano</i> , studio album of original material	MotherWon'tMind Records, CA (2005)
<i>Song Cycle in Time/Space</i> , 90-minute site-specific song cycle	Lehigh University, Bethlehem, PA (April '05)
<i>'Therapy for Capitalism' Raffle</i> , evening-long piece on money	FluxFest, Bethlehem, PA (Dec. '04)

Performer/Composer/Co-Creator

<i>SPAM</i> , including over 100 world premiers, with thingNY	University of the Streets, New York, NY (Dec. '09)
<i>This is the Real Me</i> , world premier of 15-minute solo opera, developed with composer Tom Swafford	Douglass Street Music Collective, Brooklyn, NY (Nov. '09)
<i>thingNY at Yippie</i> , including my piece "Postcards," with thingNY	Yippie Musuem Café, New York, NY (May '09)
<i>thingNY @ the Stone</i> , including my piece "Postcards," with thingNY	The Stone, New York, NY (Feb. '09)
<i>RINDR</i> , with Urisov and Ben Hall	Dixon Place, New York, NY (Apr. '08)
<i>Prism</i> , a dozen performers dancing, singing, or jogging	Judson Memorial Church, New York, NY (Apr. '07)
<i>Plastic bag</i> , a musical performance art piece	Dixon Place, New York, NY (Dec. '05)
<i>TCITCW duet</i> , a dance-theatre duet with Urisov	The Events Center, Brooklyn, NY (Oct. '05)
<i>Peacocks</i> , a six woman performance with Urisov	Adobe Bookstore, San Francisco, CA (Jan. '05)

Performer

<i>Quarterly Arts Soirée</i> , with David Friend	Webster Hall, NY, NY (Feb. '10)
<i>thingNY's Greatest Hits</i> , with thingNY	French-American School, NY, NY (Feb. '10)

Beowulf, with Banana Bag & Bodice
UTOS Preservation Campaign, 1 world premier, with thingNY
The Internationalists – Around the World in 24 Hours,
 including 2 world premiers, with thingNY
Avant-Garde-Arama, with enemyResearch
thingNY strokes the mighty concerti, including world premier of
 vocal concerto “Chronolinea” by Erin Rogers, with thingNY
Freshhitsofthe70s,80s&today!, with thingNY
thingNY does Berio, vocalist for works by Berio, with thingNY
Make Music New York, with thingNY, loadbang, and ai ensemble
Tanks for everyTHING, US and world premiers, with thingNY
I <heart> thingNY, with thingNY
I <heart> thingNY, with thingNY
Performancee (career ender) by Claude Wampler
Kinderglow, an performance installation piece with Urisov

Various Lower East Side music venues (Jan. '10)
 University of the Streets, New York, NY (Jan. '10)
 LaGuardia Performing Arts Center,
 Long Island City, NY (Nov. '09)
 PS 122, New York, NY (Sept. '09)

Nuyorican Poets Café, New York, NY (Apr. '09)
 Judson Memorial Church, NY, NY (Feb. '09)
 Secret Project Robot, Brooklyn, NY (Oct. '08)
 Metropolitan Museum of Art, NY, NY (June '08)
 The Tank, New York, NY (Apr. '08)
 ABC No Rio, New York, NY (Feb. '08)
 Goodbye Blue Mondays, Brooklyn, NY (Feb. '08)
 The Kitchen, New York, NY (Nov. '06)
 Million Fishes Gallery, San Francisco, CA (Aug. '04)

Producer for FluxFest, Bethlehem, PA, Dec. '04

FluxFest was an evening of performances, exhibits, games, and happenings inspired by the original Fluxus group. The event included the work of fifteen artists for which I organized the space, the schedule of performances and events, and did all that I could to allow the spirit of Fluxus, and its present day artists, the comfort to exist as it wished to.

Core Member of new music ensemble thingNY and **Frequent Collaborator** with dance collective Urisov.

CURRENT PROJECTS

- Researching and writing dissertation “Voice-Acts: Performance, Philosophy, and Relationality in the Vocal Activities of Cage, La Barbara, and Lucier.”
- Preparing presentation “Extended Vocal Techniques: Experimentations in Making the Body Public” based on dissertation research of the works and techniques of Joan La Barbara for Performance Studies international conference #16 in Toronto.
- In post-production for studio album *In Place of Arms* with producer Chris Tabron, Side Pocket Recordings, Brooklyn, NY.
- Developing a one-woman site-specific song cycle called *Hear^{ffff}: Bathroom Songs*, constructed for adaptation to any public or private bathroom.
- Completion of fourth season with thingNY, including a Greatest Hits show at Issue Project Room in Brooklyn, NY in March 2010, and a remounting of our popular *SPAM* concert, which included over 100 world premiers by composers all over the world, at the Tank in New York, NY in April 2010.
- Performance of “This is the Real Me,” a 15-minute solo opera, developed with composer Tom Swafford, at Roulette in New York, NY in March 2010.
- Preliminary rehearsals of New York premier of music theatre piece *Sextuor* by Georges Aperghis.

REFERENCES

Dr. Allen S. Weiss, Department of Performance Studies and Cinema Studies, New York University (Advisor). Email: allen.weiss@nyu.edu.

Dr. André Lepecki, Department of Performance Studies, New York University. Email: andre.lepecki@nyu.edu.

Dr. Barbara Browning, Department of Performance Studies, New York University. Email: barbara.browning@nyu.edu.

Dr. Mariellen Sandford, Associate Editor for *TDR/The Drama Review: the journal of performance studies*. Email: mrs1@nyu.edu.